

In answer to your last letter, it seems to me that since you want to commercialize the Association and make the first \$10,000, I should give you full reign. Your 2 rather caustic letters did the trick for you. You wanted the business for yourself and now you have it with out too much trouble.

Regarding my taking names from your list on those 2 occasions when we were in accord. Did you ever ask yourself why I didn't want more names the last time I was out? Reason was that I could see that we were not going to hit off, and there was no use of my wasting time & energy when it would not be appreciated. So I have told Lillian to stop work on the double card file index and destroy what work she has done on it.

I did offer to make up 80% of the stencils, run them off on the machine, bind, wrap, address & mail all of the copies, while you did a little writing and taking care of your business. What more did

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I did offer to make up 80% of the stencils, run
them off on the machine, bind, wrap, address & mail
all of the copies, while you did a little writing
and taking care of your business. What more did
you want from one person? Especially one in my
position. Perhaps you figured to give up most
of the fence business and make a business out of
the 200 or so members till the end of the

war. I'm sorry but I don't go for it. I was
asked by 5 people 2 years ago to do something
about the amateur situation while they were away.
So far ^{I've} been unable to accomplish much as the
man who could help is being difficult. The
sad part is that these boys are the ones who
flew, built, and kept the amateurs going through
the years of 1938, 39, 40, and 41 when you were
in hibernation. It is too bad to let them
down as they will want to carry on after
the war.

about the plane that you were going to build
with my help. So far I've done most on it. It
should be your turn now. It is your plane and
design so therefore you should build most of it.
all I could do is to help. I am an individual
like you, Geo. Yates or Kenie Mignot. Therefore you
cannot mould me in you mould. There it
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like you, Geo. Yates or Kenie Mignit. Therefore you
cannot mould me in you mould board there it
was possible with your past help. I am quite capable
of building a plane, boat or any other contrivance that
I set out to build so naturally I have ideas and
most of my building will be on them. Any relations
that I ~~have~~ have with people will be only

in the form of help and not slave labor. No matter
where I have worked in the past, it has always been
with the people concerned and to help them. Never for
them. In that way, I am asked to do things and
not ordered to do them, and each of us has
to recognize the others capabilities which is a
go thing. You get more done and the work is easier
that way.

Now that you have everything in your hands, you
can modernize the wimpy plans, print the paper and
do it exactly the way you please, and no doubt
I'll do what I please also.

Concerning one punk press that you have never
adapted to your business. You have first
choice to it, however if you don't want it, I
know a fellow that needs it badly. You can
have your \$15.00 back the next time I come out if
you don't want the press.

Also suggest that you decide whether you one
with that spruce I brought

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Also suggest that you decide whether you are
going to build a plane with that spruce I bought
out or not. I bought it for that purpose, but
if you don't need it, I know people who do.

I fail to see the reason for comparing your income to mine. But if you must know, the profit from your business per year is at least 3 times more than I make. You must remember that I work for the Civil Service and their pay rate has not been raised above their pre-war level. My pay rate is 40% less than the lowest paid worker at the ship yards. It is only a case of liking planes better than ships. If I was out for money I would certainly take over your business or to to the yards.

Since I am going to leave some time in the future, you would have to take over the Ass'n. mag. anyway but now you will have it sooner because of your workings.

LONG RADIO WORKS

Telephone 1606J

CORNELIUS, OREGON

4-18-44

George:

Your letter received and in a way I was glad to get it. There was always the possibility that I had misjudged you, but I didn't. The letter is mostly schoolboy sarcasm and hypocritical imuendo. I am NOT, and had no intention of, commercializing the magazine or the A.A.A. I have sold no prints. But YOU have. I don't demand \$60 for copying half a dozen tracings, but YOU do. The whole thing amounts to you accusing me of planning to do just what you are already doing.

Characteristically, you make no mention of what you are doing about the club members whose names I do not have. I assume that you have printed magazines and sent them to these people.

As to the punch press, I enclose check for \$15 to cover balance. If there are other charges, include them in your statement. I do not recall the arrangement on the C Clamps. I believe that I paid something on them. I will pay the balance, or forward you your share of them. Concerning the spruce lumber, if you want to sell it and do not want too much, I will try to pay for it. Otherwise I will try to get the Truck Line to pick it up and take it to you.

There are probably other items and you may put them in your statement. There is a book here, but I understand that it can not go by mail and will have to be expressed.

In closing, there is one thing I want to state. In discussing me or my affairs, in case you do, you are to confine yourself entirely to the truth. You are NOT to make any such accusations as you make in your letter. I trust you thoroughly understand what I am saying.

Yours very truly,



L. Long
Cornelius, Or.

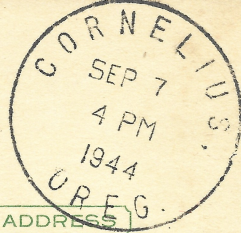


George Bogardus
3132 N.E. 42 Ave.
Portland, Oreg.

OK about the lumber.

Better let me know when
you will come so I will
be around

Geo L.



THIS SIDE OF CARD IS FOR ADDRESS

Mr. Geo. Bogardus
3132 N.E. 42 AVE
Portland 13 Oregon